

# **VARIOUS LEATHERS BAXTER**

## **LEATHERS CATEGORY A +:**

### **ANTIQUÉ**

Maximal expression of the natural grain (bead) and the sweetness on a strong thickness. Articles realized on whole skins. Full-grain leather: thickness 2.5 mm. Tanning in the chromium. Dye in the aniline.

Standards (standards) IN ISO: the stability of color for the light > shapes † The stability in the abrasion > shapes.

### **COWLY**

Made with curvatures. Hair - On speckled leather. Suntanned chromium. Standards (standards) IN ISO: the stability of color in the light > shapes. Standard (standard) British: flame, match, resistant butane gas > shapes. This product can be subjected (submitted) to a natural wear and the hair loss over time.

### **HYDRO**

Natural leather only for outer (foreign) products.

Article realized on half-skin. Full-grain leather thickness 3.6/3.8 mm. Tanning plant 100 %.

Dye in the aniline, with hydroperlante oil. Standards EN-ISO: solidity in the light > shapes † Dry (flat broke) friction and in the wet > corresponding † Resistance in the tap > shapes. Leather Hydro, several times exposed to the light solar energy and in the rainwater has an ageing on the color and on the structure of the fiber of the vegetable which excites the nature. It is indeed a skin in continuous evolution which adapts itself and ' fit to every outside request.

### **OLD ENGLAND**

Article realized in half-skin. Skin full bovine flower thickness 2.0/2.2 mm. Tanning plant 100 %. Finish in the wax. Standards EN-ISO: solidity in the light > shapes † Dry (flat broke) friction > shapes † Friction in the humidity > not corresponding † Resistance in the tap > shapes.

An intense brown color, obtained with a learned wax mixture of barrel, it is the tone which characterizes this leather on which craftsmen (architects) specialized Baxter intervene with a special process of ageing. This treatment (processing) can be stressed or reduces at least as requested of the customer.

### **PLUME**

Article realized on whole skins. Skin full bovine flower thickness 1.4/1.6 mm. He (it) is tanned in the chromium. Dye in the aniline. Standards EN-ISO: solidity in the light > not corresponding † Dry (flat broke) friction and in the wet > not corresponding. Pip (top) of range of the production of skins Baxter, better expression of sweetness and nature of a pure aniline. All the real-life experience of the skin remains completely visible and it shows itself in nervures, chromatic variations possible, natural curlings, that they confer on this skin a unique (only) value.

## **RHINO**

Article realized on whole skins. Skin full bovine flower nubuck thickness 3.5 mm. He(it) is tanned in the chromium. Dye in the aniline. Standards EN-ISO: solidity in the light > shapes † Dry(flat broke) friction and in the wet > corresponding † Resistance in the tap > shapes. This is a leather which was made to stress the beauty of leathers of a maximal thickness and a quality as far as possible.. A light nubuck also gives depth and heat. He gets up an extreme variability of the grain(bead) which goes of almost smoother(smooth) zones and zone that they call back(remind) the skin of elephant; reference samples are thus extremely indicative.

## **TUSCANY**

Article realized on half skin. Full-grain leather thickness 2.0/2.2 mm. Tanning plant 100 %. Dye in the aniline. Standards EN-ISO: solidity in the light > shapes † Dry friction and in the wet > corresponding † Resistance in the tap > shapes. Leather Tuscany is manually worked improving their transparency and depth. They are characterized by a fascinating effect of clarification, that is the game of nuances and reflections which they create following every movement. It is indeed a skin in continuous evolution, that adapts itself in every outside situation, always by creating games of different colors. The characteristic effect of transparency and depth also comes from some special hot satiny oil finish, an exclusive color palette and a level varying of absorption.

## **VINTAGE**

Article realized on shoulders. Skin full bovine flower thickness 2.2/2.4 mm. Tanning plant 100 %. Dye in the aniline. Standards EN-ISO: solidity in the light > shapes † Dry(flat broke) friction and in the wet > corresponding † Resistance in the tap > shapes. To create this article craftsmen(architects) specialized Baxter express the own know how to make by creating every product different from the other one, with a big experience(experiment).

# **LEATHERS CATEGORY A:**

## **ANTIQU**

Maximal expression of the natural grain(bead) and the sweetness on important thicknesses. Article realized on whole skins. Full-grain leather thickness 2.5 mm. He(it) is tanned in the chromium. Dye in the aniline. Standards EN-ISO: solidity in the light > shapes † Dry(flat broke) friction and in the wet > corresponding † Resistance in the tap > shapes. Filling in the hand to confer on the product a finity of heat and depth. Such a process of exclusive ageing Baxter, can be stressed or limited(eased) at the request of the customer, it makes of every unique(only) skin a unique(only) product.

## **KASHMIR**

Article realized on whole skins. Skin full bovine flower nubuck thickness 1.6/1.8 mm. Plant tanning. Dye in the aniline. Standards EN-ISO: solidity in the light > not corresponding ; Dry(flat broke) friction > shapes ; Friction in the wet > not corresponding. The skin Kashmir answers the desire to propose an exclusive article. By using the best raw materials in the world, he(it) already distinguishes itself from the industrial production at the time of the tanning. She(it) completely lacks chromium and other metals, but at the same time he(it) surmounts(overcomes) the limitations of the plant tanning, by returning a softer skin and to the touch full of charm. Skin Kashmir is Ecological and biodegradable. In this he is added a minimalist work which does not affect(allocate) its nature.

## **NABUCK**

Article realized on whole skins. Skin full bovine flower nubuck thickness 2.4 / 2.6 mm. She(it) is tanned in the chromium. Dye in the aniline. Protection with products in the water and the wax of barrel.

Standards EN-ISO: solidity in the light > not corresponding ; Friction in the dry or and in the wet > not corresponding. The extreme sweetness and the special sensation of heat and the envelope characterize this leather, which is striking and sensual in the touch.

## **PLUME CIRÉ**

Article realized on whole skins. Skin full bovine full full flower épaisseur 1.3 / 1.5 mm. He(it) is tanned in the chromium. Dye in the aniline. Finish with oil and aniline. Standards EN-ISO: solidity in the light > shapes ; Dry(flat broke) friction > shapes ; Friction in the wet > not corresponding.

New version of the leather of Feather with additional protection with specific wax and durability. The Summit of the range of the production of Baxter's leathers, better expression of sweetness and nature of a pure aniline. All the real-life experience of the skin remains visible and it shows itself in nervures, chromatic variations possible, natural curlings, that they confer on this skin a unique(only) value.

## **POLISH**

Article realized on Indian's whole skins of America. Skin full bovine flower thickness 1.6/1.8 Mm. Dye in the pure aniline. Protection with wax and oil. Natural glittering final aspect. Standards EN-ISO: solidity in the light > shapes ; Dry(flat broke) friction and in the wet > corresponding ; Resistance in the tap > shapes. The dye of aniline is made in two different phases to give transparency and nature to the skin.

According to a precise technical choice, we use only the raw(gross) parts(parties) of animals which were raised(brought up) in free pasture which protect the characteristics from it of sweetness and plenitude, with a very sophisticated(refined) and delicate grain(bead). It is necessary to accept the presence of some stripes(scratches), which are the proof of the life of the outdoor animal.

## TEXTURE

Article realized on half skin. Skin full bovine flower nubuck, interpretation(performance) of new textures inspired according to the designs of the textile archives of the 50s, silk-screened in lamain with the method of the press with picture(board) with pigments in the water and finished with resins and wax. Thickness 1.8/1.9 mm. He(it) is tanned in the chromium. Dye in the aniline.

Protection with in the water and in the oil. Standards EN-ISO: solidity in the light > not corresponding ; Dry(flat broke) friction and in the wet > not corresponding.

## **LEATHERS CATEGORY B:**

### ETRURIA

**Only available for chairs and poltroncine.**

Article realized on shoulders. Full-grain leather thickness 1.0/1.2 mm. Tanning plant 100 %. Dye in the aniline. Standards EN-ISO: solidity in the light > not corresponding ; Dry(flat broke) friction and in the wet > not corresponding ; Resistance in the tap > not corresponding. The final aspect of the leather Etruria obtained by techniques underlines its sweetness and its nice touch. The special characteristics of this leather allow Baxter's craftsmen(architects) to act with a technique of froissage textbook(manual worker) exclusive of leather, to create a very particular aspect.

### EXTRA

Article realized on whole skins. Skin full bovine flower thickness 1.8/2.0 mm. He(it) is tanned in the chromium. Dye in the aniline. Light protective pigmentation of surface. Standards EN-ISO: solidity in the light > shape ; Dry(flat broke) friction and in the wet > corresponding ; Resistance in the tap > shapes. The Extra skins, in spite of the important thickness, manage to have a soft and delicate grain(bead) with the expert use of tanning. Thanks to the light protection of surface they manage to have a solidity raised(brought up) to the light in the time(weather) and they allow a cleanliness and an ideal interview(maintenance).

### MALI

Article realized on back. Skin bovine thickness 2.4/2.5 mm used in him(her,it) to. He(it) is tanned in the chromium.

Standards EN-ISO: solidity in the light > shapes ; Dry(flat broke) friction and in the wet > not corresponding ; Resistance in the tap > not corresponding. Article finished with oil, wax and transparent colouring agents scratched in the hand "vintage" effect.

## **RIVER**

Article realized on whole skin. Skin full bovine flower thickness 2.0/2.2 mm. He(it) is tanned in the chromium. Dye in the aniline. Handled(treated) with water and oil. Standards EN-ISO: solidity in the light > shapes ; Dry(flat broke) friction > shapes ; Friction in the wet > not corresponding. Skins to Rivet assume(accept) the characteristic smooth opaque aspect in the leather after the application of special wax in several phases which(who) are successively moved in special dry barrels and leathers let show through all the real-life experience of the skin, as for example nervures and natural light / dark zones.

## **LEATHERS CATEGORY C:**

### **BO.HEMIAN**

Article realized on whole skins of Native American. Skin full bovine flower nubuck Épaisseur 1.6 / 1.8 mm. Tanning in the chromium. Dye in the pure aniline. Protection with damp-proofing products. Standards EN-ISO: solidity in the light > not corresponding ; Dry(flat broke) friction and in the wet > corresponding. The real-life experience of the skin, with its stripes(scratches), scars, wrinkles and frictions, characteristics of this extremely natural skin comes fanatic with special processes of washes. The product final nubuck obtains a marked light / dark effect. The skin results from big sweetness and with a sensual touch. The leather Bo. Hemián was created as a conception(design) of natural skin, rather than to hide the signs of the skin which excite them.

### **OLD SHABBY**

Article realized on whole skins. Skin full bovine flower thickness 2.0/2.2 mm. He(it) is tanned in the chromium. Dye in the aniline. Finish in the wax in the buffer(stamp). Standards EN-ISO: dry(flat broke) friction and in the wet > corresponding ; Resistance in the tap > shapes. The natural extreme of this leather carries(wears) to have the biggest light sensitivity. On-surface wax do not allow to make the test(event) of light sensitivity according to the planned standards. Skin Old Shabby undergoes an exclusive manual collision with special wax colored to give depth to the skin by the characteristic two-colored effect. The effect of characteristic signature of wax must be thus estimated and welcomed. A soft and wet fabric(tissue) restores the initial aspect.

### **SINAI**

Article realized on whole skins. Skin full bovine flower nubuck and printed buffalo. Thickness 1.8/1.9 mm. He is tanned in the chromium. Dye in the aniline. Protection with products of water and oil. Standards EN-ISO: solidity in the light > not corresponding ; Friction in the dry and in the wet > not corresponding.

### **SOFT**

Article realized on ridge. Bovine skin shaved in l'épaisseur 1.2 / 1.4 mm and used in him(her,it) to. He(it) is tanned in the chromium. Dye of aniline in two passages. Standards EN-ISO: solidity in the light > not corresponding ; Dry(flat broke) friction and in the wet > not corresponding.

